

# H.H. Ellis Technical High School



## What Do I Need to Read?

We have decided to leave the choice of your book for the Summer Reading assignment open to you. We hope that you will embrace the assignment by selecting a book that is new for you and that is grade and reading-level appropriate.

You can obtain a book in a variety of ways. The easiest path to choose would be to select a book from our school library. We have thousands of exciting titles to choose from. Although, we normally don't allow check-outs over the summer months, we want to ensure that every student has easy access to a book. The library is open for circulation, so stop in and pick your book up for summer reading soon!

You can also access online options. Our district has an account with SORA/Overdrive. To access these books, simply log in using your Classlink account. You can get there by going to [launchpad.classlink.com](https://launchpad.classlink.com). Or just sign out of your CB and sign back in. Classlink is the first page to load. Ellis Tech also has an account with JLG Digital. This is a collection of ebooks and audiobooks. To access JLG Digital, follow this link to the library media home page: <https://ellis.cttech.org/parents-students/media-center/>. Logging in to JLG Digital is a two-step process. You must first log into our school account with the following credentials: username: ellistech password: Goldeneagles (case sensitive). Once you are in to the school's account, you can log in to your personal account with your cttech.org email and your student id. Both of these electronic resources have apps that you can download to your mobile device. For SORA you would search for the Connecticut Technical High School Library and sign in with Google. For JLG Digital you would use the login credentials provided above.

## What Do I Need to Do?

Once you have decided what you are going to read, you will need to complete one of two assignment options. The first option is to create a list of ten important quotes. The second option is to create a movie poster. We have provided graphic organizers and rubrics for guidance.

## When Is My Summer Reading Assignment Due and Who Collects It?

This is where the fun begins! We are using summer reading to kick off our shop competitions. The three shops with the highest percentage of participation will earn points towards the Golden Eagle Award. The top shop will also receive a reward from the administration: maybe a pizza luncheon or an ice cream party. Who knows what they will come up with. What we do know is that they will do right by that top scoring shop! Sophomores, Juniors and Seniors, you will turn your assignments into your shop instructor by the end of the first cycle/first day of the second cycle. Freshmen will turn their assignments into their homeroom teacher by the end of the first cycle. We don't have exact dates for that yet, but it will be sometime in the second week of September. Happy Summer Reading!



# IMPORTANT QUOTES

Name: \_\_\_\_\_ Homeroom Teacher: \_\_\_\_\_

As you read, record ten important quotations from the text. Whether they capture key plot, character, or theme developments; include well-crafted language or important symbolism; or draw an emotional or personal connection to your own life. Explain the significance of each quote in 2-3 sentences.

Page	Direct Quote	Significance

# IMPORTANT QUOTES RUBRIC

	<b>Excellent (4-5)</b>	<b>Good (2-3)</b>	<b>Poor (1-2)</b>
<b>Required Elements</b>	Organizer includes all elements as required in the assignment, including a minimum of <b>10</b> quotations, page numbers, and an explanation for each listed in order of appearance.	Organizer includes most elements as required by assignment.	Organizer is missing significant elements required by assignment.
<b>Content and Analysis</b>	Well-chosen, thoughtful quotes. Entries are clearly articulate and demonstrate deep thinking and insightful reflection about what the student is reading. They are not merely summaries.	Entries are adequately articulated and demonstrate some reflection about what the student is reading. They are not merely summaries.	Entries demonstrate little reflection about what the student is reading. They may be merely summaries or may be unclear.
<b>Presentation</b>	Presentation is neat, clearly legible and demonstrates pride in work.	Presentation is neat and legible.	Presentation is sloppy, may look rushed or thrown together. Entries may be difficult to read.
<b>Conventions</b>	Writing shows a clear grasp of standard conventions (spelling, punctuation, capitalization, grammar, etc.)	Writing shows a reasonable grasp of standard conventions (spelling, punctuation, capitalization, grammar, etc.)	Frequent errors in spelling, punctuation, grammar, etc. distract the reader and make it difficult to read.

**Total:** \_\_\_\_\_

# Movie Poster Project

## Assignment and Rubric

Pretend that the book you have read is being made into a movie. Make a movie poster, which will make others want to see the movie. On your poster, you should have:

- A picture of the main characters in an important scene from the book.
- A phrase (3-5 sentences) which describes the book and which will catch people’s interest.
- A cast list of the “starring players” in the book (assign an actor/actress from today to play each character-- Make sure they are appropriate).
- A credit to the author and, of course, the title of the “movie” (book).

It might help you to take a look at the movie posters hanging in local theaters or online. Your poster will be assessed on content, appearance, and creativity. It may be created on paper or you can use a software program, such as Microsoft Publisher, Picmonkey, Canva, etc. These web-based tools all offer free trial periods. If you are working on paper, your poster should be at least on legal-size 11’ x 14” paper or larger.

	Excellent (4-5)	Good (2-3)	Poor (1-2)
<b>Main Picture</b>	The picture is creative and vividly depicts the story.	The picture depicts the story.	The picture barely depicts the story.
<b>Catch Phrase</b>	The catch phrase is well-written and reveals just enough to invoke the reader’s interest.	The catch phrase invokes the reader’s interest.	The catch phrase does not invoke the reader’s interest.
<b>Cast List</b>	The cast list is thoughtful and complete. The list of actors is appropriate and a thoughtful fit.	The cast list is complete. The list of actors is appropriate.	The cast list is not complete. The list of actors is not an appropriate fit.
<b>Title and Author Credit</b>	The title of the poster is appealing and the author is credited.	The title of the poster is present and the author is credited.	The title of the poster is not appealing and the author may or may not be credited.
<b>Effort</b>	The product shows that much time and effort were used.	The product is quality work.	The product is below average effort and work.
<b>Conventions</b>	Writing demonstrates a clear grasp of standard conventions (spelling, punctuation, capitalization, grammar, etc.)	Writing shows reasonable control over a limited range of standard conventions. Spelling, punctuation, grammar, etc, are usually correct.	Frequent errors in spelling, punctuation, grammar, etc. distract the reader and make it difficult to read.

**Total:** \_\_\_\_\_